

PLAYS AT THE THEATRES THIS WEEK :-:

ACADEMY OF MUSIC.
Monday night—"The Green Boy," in Yiddish.

BIJOU THEATRE.
Grayce Scott Company, in "Sherlock Holmes," all the week, matinees Tuesday, Thursday and Saturday.

LYRIC THEATRE.
Keith vaudeville all the week, matinees daily.

COLONIAL THEATRE.
Vaudeville.

Yiddish Play To-Morrow.

The Hub Theatre Company, direct from Boston, headed by Mme. Bessie Thomashefsky, will present the Yiddish play "The Green Boy" at the Academy of Music to-morrow night. There is an all-star cast, and the production promises to be unique in Yiddish theatricals.

"Sherlock Holmes," at Bijou.

"Sherlock Holmes," the most fascinating character in detective fiction, will walk the stage of the Grayce Scott Bijou this week, when the play of that name will be presented by Miss Grayce Scott and her company.

When William Gillette dramatized this celebrated character, he based the play on the experience of the unfortunate Miss Faulkner, one of the most thrilling and interesting stories by Conan Doyle.

Miss Faulkner's sister had died of a broken heart, after having been jilted by a Hungarian nobleman, and, angry and resentful of her sister's treatment, Miss Faulkner vows to have revenge. She sets out to seek it through some letters of the nobleman to her dead sister, which are in Miss Faulkner's possession.

When this nobleman's marriage to another woman is announced, she decides to publish the letters. He tries to get them from her and failing, calls in Sherlock Holmes and commissions him to get the letters.

Another man is trying to get them—James Larabee, who, with his wife, is one of the most noted blackmailers in Europe. Learning that the girl has the letters in her possession, and thinking that he can extort a large sum of money from her, if they get them from the girl, they try to get her to London and keep her a prisoner in their home, where Larabee's wife tries to get the letters from her. But by this time the girl has learned their real character and refuses to give them the letters, hiding them in a secret place, which even their cunning cannot discover.

Sherlock Holmes is called in, and quickly discovers the hiding place, but believes that he can get the letters for his clients by being a friend to the girl and appealing to her better nature, than by forcing them from her. No sooner has it become known to the criminals of London that Holmes has taken the case, than it is reported to Professor Moriarty, the Napoleon of all criminals and the absolute master of every branch of criminology in London.

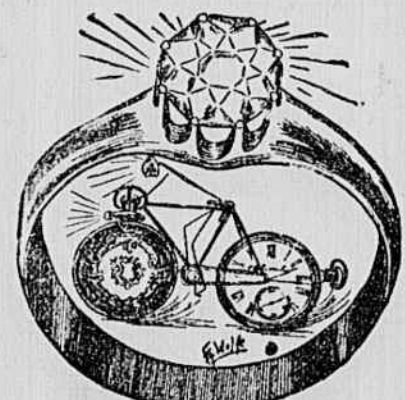
This sinister, brainy, desperate czar of the underworld has been crossed so many times by Holmes that he wants nothing more than Sherlock Holmes's death. This seems to be the opportunity that he has been waiting for, and he plans first to kill Holmes, and then share the profits to be made on the letters held by the girl. From that time on, the play deals with the battle of wits between the greatest of criminals and the greatest foe of crime and the development of the love between Sherlock Holmes and Alice Faulkner.

William Thompson will play the title role and Miss Scott will be seen as Alice Faulkner. The Monday night's performance will be given for the benefit of the Samis Grotto, Mystic Order of Veiled Prophets, members of which will be present in full regalia. "Sherlock Holmes" was selected as the play to be presented, as it is the one that will command the interest of all.

"Rest Cure" Feature at Keith's Lyric.
Richmond theatregoers will this week have the opportunity of seeing for the first time one of the Jesse L. Lasky productions. There is no one man in vaudeville who has produced so many successful productions as Mr. Lasky. In "The Rest Cure," when comes to Keith's Lyric for the week starting to-morrow, he has combined comedy with catchy music, pretty girls and an elaborate stage setting. The array of names which appears in connection with "The Rest Cure" is a strong argument in its favor. The book and lyrics are by Mary Roberts Rinehart and Cecil B. de Mille. Miss Rinehart's stories are now appearing in the Saturday Evening Post and other publications; she is one of the best known writers of short stories in America. Her play "Seven Days," written in collaboration with Avery Hopwood, established a record for farcical plays. The music is by Robert Hood Bowers, the composer of many haunting melodies, whose music is to be found in practically every home in America. To head the cast Mr. Lasky has secured an excellent comedian Alan Brooks and a well-known vaudeville team, Spencer and Williams.

There is more of a plot to "The Rest Cure" than is usually found in vehicles of this sort. There are several unique complications and surprises which are cleverly and adroitly worked out to a surprising climax.

Harry H. Richards and Bessie Kyle have an offering which they call "A Regular Club Fellow," constructed for laughing purposes only. The idea has



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ALAN BROOKS, WITH "THE REST CURE," AT LYRIC ETNA BRYAN, WITH BRYAN, SUMNER & CO. AT THE LYRIC THEATRE THIS WEEK.

to do with the difficulties of a young woman whose husband has contracted the club habit. Miss Kyle was formerly a member of the well-known vaudeville trio, O'Brien, Havel & Kyle. Richards has appeared in many musical comedies, and was at one time a very successful single in vaudeville.

A pretty little romance of college life, entitled "A College Proposition," is presented by Etta Bryan and Roy Sumner and company. Mr. Sumner plays the part of a young college student who marries during his college course much against his father's wishes. The play works out to a happy climax, but there are times during the act when the audience is in

demanded were little short of staggering.

There is scarcely a city of any size in the United States or Canada that has not put in a bid for these artists, and it has been an exceedingly difficult matter to arrange an itinerary without omitting many of the principal cities. That Richmond has been included in the list of favored musical centres is due entirely to the indefatigable efforts of a single local enthusiast, whose name has not been announced.

Frances Alda Concert.
Mme. Frances Alda, prima donna soprano of the Metropolitan Opera



WILLIAM THOMPSON AS SHERLOCK HOLMES, GRAYCE SCOTT BIJOU.

doubt as to the ultimate result.

Van Brothers have a comedy musical act that is really different from any of its kind on the vaudeville stage to-day. Their comedy is really funny, and their playing on the zither and saxophone is masterful.

Andy Rice is a monologist who is different. He is a Hebrew dialect comedian, but works without any make-up, whiskers or grotesque costumes. A dapper young man, nattily dressed, pleasing appearance, pleasant voice, and with a fund of stories and parodies, Rice comes to Richmond for the first time to offer his original monologues.

A novelty from the Orient will be the Ishikawa Brothers, Japan's noted hand jugglers. These are four very supple little sons of Japan, exceptionally strong and agile. Their hand-to-hand balancing is marvelous.

Count Beaumont & company, with their elaborate stage setting and paraphernalia, present an act of magic and illusion, which is very entertaining and mystifying.

The Pathe Weekly pictures, showing current events in motion pictures, will be usual be one of the features.

Kubelik and Melba.

As might have been expected, the announcement of a joint concert in this city by Mme. Melba and Kubelik has aroused the greatest enthusiasm, not only locally, but throughout the State.

Mme. Melba is conceded to be one of the very greatest operatic sopranos of all time, and Kubelik holds the same eminent position among violinists.

Hundreds of inquiries and requests for ticket reservations have flowed in, despite the fact that the tickets will not go on sale until February 2. The remarkable interest manifested so far in advance of the concert illustrates the enthusiasm which is being awakened in the local appearance of these celebrated artists at the City Auditorium on February 16. The joint tour of Melba and Kubelik has been called the most extraordinary and daring concert venture of recent years. To make the financial arrangements necessary to bring them to America was of itself an achievement, for the amounts that these artists individually

Company, assisted by Gutia Cassini, cellist, and Frank La Forge, pianist, will give a concert at the City Auditorium on February 6 for the Sheltering Arms Hospital. Members of the Sheltering Arms Circle of King's Daughters in charge of the concert are:

Mrs. Malvern C. Patterson, Mrs. A. H. Barr, Mrs. M. P. Thomas, Mrs. Thomas Adkins, Mrs. Evan Chesterman, Mrs. Edward Evans, Miss Hattie Scott, Miss Kate Blankenship, Miss Phoebe Warwick, Miss A. H. Sands, Miss Belle Johnson, Miss W. W. Tompkins.

Big Shakespeare Revival.
The Stratford-Upon-Avon Players, from the Memorial Theatre, Stratford-upon-Avon, will appear at the Academy.

My Music on February 12, 13 and 14, presenting four different plays, "King Richard III.," "Merry Wives of Windsor," "King Henry V.," and "The Merchant of Venice." R. R. Benson, art director and leading man, is a graduate of Oxford, and was given the degree of doctor of laws by McGill University, Montreal, with Sir Gilbert Parker, in October.

Girls' Club to Entertain.
An interesting program of illustrated songs will be given at the William Fox School on Friday evening at 8 o'clock, under patronage of the Girls' Club of Grove Avenue Baptist Church.

New Bill at Colonial.
The lovers of minstrelsy in this city will learn with keen delight that John Healy has been booked to appear during the first half of this week at the Colonial. Healy has a host of warm friends here who will turn out in full force to welcome him. For several years he was principal comedian with the A. G. Fields' Greater Minstrels, and it was his excellent work on the end, and in the olio with that organization that made him famous throughout this country as a black-face comedian. "The Cullud Parson" is the title of the skit Healy did in the olio with the minstrels, and will be offered by him at the Colonial. His reputation as a comedian is so well known to local theatregoers, that high-sounding words of praise in his behalf are unnecessary.

George Fredo and Miss Anita Primrose will offer a high-class musical comedy and character study act that should win favor here. Fredo is a comedian of much versatility, while Miss Primrose is quite as well known for her character impersonations.

A dainty and pleasing singing and dancing act will be presented by Taber and Clair, two girls. Their songs are said to be new, and have been written to fit their particular requirements.

The Darlings will be seen in a comedy revolving ladder act that will amuse and thrill alike.

The feature specially engaged for the little folks is Margo's Manikins, and while the act was destined especially for them, older people will enjoy it quite as much. The skillful manipulation of the fingers is always a thing of interest to vaudeville fans.

There will be three reels of first-run motion pictures to complete the bill. Thursday will bring a complete change in the program, when new vaudeville acts and motion pictures will be shown.

One of the most laughable events of the week is the "Country Store" on Wednesday night at both performances. This feature is also attracting record-breaking crowds.

The matinee is at 2 o'clock, and the evening performances at 7:15 and 9 o'clock.

FRANK LA FORGE, Composer-pianist, with Mme. Frances Alda.

BIG CONCERT FOR WORTHY CHARITY

Sheltering Arms Hospital Brings Frances Alda to Richmond on February 6.

A quarter of a century ago a small band of women, trying really and earnestly to alleviate physical suffering among those unable financially to meet expenses, which medical treatment demands, opened a free hospital in Richmond.

Behind this movement was a woman's mighty faith born of a love of humanity and an intelligent desire to help. This woman was Rebekah Dulaney Peterkin—the very mention of whose name awakens inescapable feelings of gratitude in a multitude of hearts. To-day Richmond possesses, as the outgrowth of this woman's inspirational faith, the splendid institution known as the Sheltering Arms Free Hospital.

From a capacity for ten patients, this institution has steadily advanced to capacity for fifty-eight; receiving ninety-six patients for treatment during the first year of its life. The records of the Sheltering Arms show that in the year 1913 652 persons were benefited by this philanthropy.

In 1889 five physicians contributed their services to patients in the Sheltering Arms; in 1913 176 members of the brotherhood of Luke ministered to the ill who were received there; from a resident staff of two devoted nurses during the first year, this body has been increased to two internes and fifteen nurses at the present time.

It is well known that such achievement has not come without great effort, constantly made by those who cherish this merciful undertaking very deep in their hearts.

Wholly dependent upon contributions for its support, the subscription of a trifling over \$1,000 made to the Sheltering Arms in 1889, increased for 1913 to \$10,390.19, an endowment fund of \$39,000 and unencumbered ownership of the location of the present hospital on East Clay Street.

An approximate statement of the number of patients receiving treatment in this institution during the twenty-five years of its life is 7,500.

And this is the work of the women of Richmond, largely the membership of different circles of the order of King's Daughters.

One circle of this order in particular—known as the Sheltering Arms Circle, under the leadership of Mrs. M. C. Patterson—has undertaken a generous contribution to the annual current expenses of the hospital, and their unique method of raising funds for their contribution by introducing the very best musical talent in annual concerts in Richmond. On February 6 this circle of King's Daughters will give its fifth annual concert in the City Auditorium—a jubilee concert, as it were, celebrating the twenty-fifth anniversary of the opening of the hospital.

In this concert will be presented such artists as Madame Alda, prima donna soprano of the Metropolitan Opera Company; Gutia Cassini, the wonderful seventeen-year-old Russian cellist, and Frank La Forge, whose exceptional ability as a concert pianist and accompanist has aroused unbounded enthusiasm.

The circle wishes to especially call the attention of the public at this time to the great work which is being accomplished in the Sheltering Arms Free Hospital, and to impress upon it the fact that this is a work which merits the most liberal and cordial support. The circle unhesitatingly commends the concert to be given on February 6 as a way open to aid this work.

Amusements

Academy, Monday

Edwin A. Relkin Presents

Bessie Thomashefsky

In Her Greatest Triumph

THE GREEN BOY.

Prices, 25c to \$1.00.

The Valentine Museum

ELEVENTH AND CLAY STREETS.

Hours: 10 A. M. to 5 P. M. Admission, 25c.

Free Saturdays, 10 A. M. to 3 P. M.

The Conederate Museum

TWELFTH AND CLAY STREETS.

Open 3 A. M. to 5 P. M.

Admission 25c.

Free 9 A. M. to 3 P. M. on Saturdays.

Coming, Friday, Feb. 6th CITY AUDITORIUM

Mme. Frances Alda and Gutia Cassini, Cellist

ASSISTED BY

FRANK LA FORGE, Pianist

BENEFIT SHELTERING ARMS FREE HOSPITAL.

Tickets, \$2.00, \$1.50, \$1.00, 75c

On Sale Wednesday A. M.

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IN

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SHERLOCK HOLMES

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ALAN BROOKS

In the Musical Farce,

"THE REST CURE"

With

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and Company of Ten Sterling Players.

ANDY RICE
A Somewhat Different Monologist.

VAN BROS.
In Harmony and Comedy.

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Wonderful Oriental Equilibrists.

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Jan. 26
SIGN OF GOOD SHOWS

Matinee every day at 3 P. M.
Evenings at 7:15 and 9 o'clock.
Complete change of program on Thursday. Richmond's Popular Priced Vaudeville Theatre.

MONDAY, TUESDAY, WEDNESDAY, JAN. 26, 27, 28TH.

A Laughable Presentation By Comedians!

George Fredo and Anita Primrose

A Musical Comedy and Character Studies.

The Darlings

Sensationalism Personified.

Taber & Clair

Two Pretty Girls.

John Healy

The Minstrel Man.

Margo's Manikins

Fun for the Multitudes.

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First-Run Motion Pictures, Perfectly Projected.

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ADMISSION, WITH CLASS INSTRUCTION, \$1 EACH

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Coming Monday, February 16th

City Auditorium

Mme. Nellie

Mr. Jan

Melba and Kubelik

Assisted by Mr. EDMUND BURKE, Baritone; M. GABRIEL

LAPIERRE, Pianist; M. MARCEL

MOYSE, Flautist.

Seats, \$1.00 to \$2.50

Tickets on sale at THE CORLEY CO., Monday morning,

February 2d.